| Main Hall | Auditorium | Dance Café | Upstairs Bistro | Play On | Sing, Sing, Sing | Rainbow Room | Got To Dance | Grab Bag | Working the Flow |
|--------------------------------|---|------------------------------|--------------------------------|--|-----------------------------|-----------------------------|------------------------------|--------------------------------|-------------------------|
| Gym | OPAC | | Above the food court | 1402/1403 | 1404 | 1235 | 2646 second floor | 2643 second floor | 2642 second floor |
| Challenging Contras | Contra 101 | Zwiefacher | | the se | | | Traditional Chinese | Key: B: Beginners | D: Dance |
| T-Acadie | Swinging Bridge | Dance | up the stairs | 33 | | Craft Corner | Dance Workshop | M: Mixed levels | W: Workshop |
| Lisa Greenleaf, caller | John McIntire, caller | Two By Three Orchestra | above the | 633 | | , | Kim Chen & Whitney Zou | X: eXperienced | J: Jam |
| No walk throughs! D/X | D/B | D/M | food court | | | for | W/M | F: Families/children | P: Performance |
| Tribute to Tony Parkes | International | Barn Dance | Waltz Tune | Demystifying | CircleSinging | Artísts | Late 1800's Ballroom | Meet the Hurdy Gurdy | Healer Within |
| Contras | Folk Dance Party | Puckerbrush | Jam | Strathspeys | Workshop | of All Ages | Round Dancing | Workshop | Tai Chi: |
| Steampacket | Carolyn Rapkievian, leader | Kathryn Larson, caller | Steve Muise | Ed Pearlman | Kathy Slack | | Reggie Osborn | Betsy Hooper | Playing with the Energy |
| Bill Olson, caller D/M | The Kotwica Band D/M | D/F/B | J/M | W/M | W/M | F | W/B | | of the Universe |
| Contras | Original Dances & Tunes | Hambo Workshop | Root Based Songs | Quebecois | Singing | Origami | Cape Breton | Making Sense | Robin Brooks |
| Clementson & Foss | From 50 Years of | Jim Spicer & | & Fiddle Music | Tune Workshop | from the Ground Up | for all Ages | Step Dance Workshop | of the Hammered Dulcimer | W/ |
| John McIntire, caller | Playing & Calling | Katheryn Larson | Jim Tolles | Elaine Malkin & Gail Lipfert | Pam Weeks | Sylvan Cartwright Plumb | Laura Scott | Keith Prairie & Dave Neiman | |
| D/M | Doug Protsik D/M | Racket Factory D/M | Р | W/M | W/M | W/M/F | W/M | W/B | |
| Contras | Beginner Waltz | 50's East Coast | Dromore Bay | Cajun Music Workshop | Rounds | Workshop for Beginners: | Irish Set Dance Workshop | French (from France) | Intro to Contra Calling |
| Frigate | Workshop | Jitterbug/Swing | in Concert | & Jam | From Silly to Sacred | Playing Spoons | Kate Butler | Bourrée Workshop | Workshop |
| Ezra Smith, caller | Alex Hennings | Reggie Osborn | Intricate & lively Irish tunes | T-Acadie | Lynn Plumb | Mark Fuller | McElroy & Gawler | Gary Chapin | Hannah Chamberlain |
| D/M | W/B | W/B | Р | (bring instruments) W/M | W/M | W/B | W/M | Sheet music provided W/M | W/ |
| Couples Dancing | Shimmytastic | English Country | Hammered Dulcimer: | Maritime | Balkan Singing | Workshop for Beginners: | French Bal Folk | Swedish | The Language of Figures |
| Racket Factory | Belly Dance Workshop | Dance for All | Some Tunes Tell a Story | Dance Tunes | Anne Tatgenhorst | Playing Bones | Dance Workshop | Jam | Callers Workshop |
| Waltz, Schottich, Hambo, Polka | Josephina Gasca | Elaine Malkin & Gail Lipfert | Keith Prairie | Frank Ferrel | & Sarah Hipkens | Mark Fuller | Marie Wendt | Betsy Hooper | Lisa Greenleaf |
| D/M | W/M | John McIntire, caller D/M | Р | W/M | W/M | W/B | Le Bon Truc W/M | Sheet music provided J/M | W/ |
| Contras | Demos! | Scottish | Potpourri with T-Acadie | Bal Folk | Open Band Rehearsal | Maine Morris - | American Show Tap | Fiddle Tunes | |
| Pineland Fiddlers | Josephina & Nutrit Dancers | Ceilidh | Tunes from the Quebecois, | Musician's Workshop | all welcome! | Shall We Bring It Back? | Basics | from Sweden by Ear | Quiet space |
| with Gawler & Foss | Maine Scottish | Laura Scott | Acadian & Cajun Traditions | Rachel Bell & Becky Tracy | Emily Troll & friends | Matt & Oskar Gerring | Reggie Osborn | Betsy Hooper | |
| Maggie Robinson, caller D/M | Country Dancers P | D/M | Р | of Eloise & Co. W/M | Performance Main Hall at 6p | Allison & Hunt Smith Disc/W | W/B | W/M | |
| Synchromesh Contras | Scottish Country Dance | Waltz Workshop | Le Bon Truc | Fiddle | Work | Quebecois Tune | Intro to Quebecois | DADGAD | |
| Frank Ferrel & the Feral Cats | Workshop | Bruce Martel and | in Concert | Workshop | Songs | Jam | Step Dancing | Guitar workshop | Quiet space |
| Lisa Greenleaf, caller | Maine Scottish | Dianne Carrick | French folk dance music | Becky Tracy | Bennett Konesni | Paul Fackler | Cindy Larock | Bethany Waickman | |
| D/M | Country Dancers W/M | W/M | the next generation P | of Eloise & Co. W/M | W/M | J/M | W/M | of Eloise & Co. W/M | |
| Floor Cleaning | English Country Twistin' – Vinyl Era Pineland Fiddlers | | 2 1th Annual | | | | Survivors Sunday | | |
| Contra Medley | Dance – Advanced | Dance Party | Maine Fiddling with | 34 th Annual | | Things to Look fo | or At the Festival | Survivors | s Sunuay |
| Scrod Pudding | 317 English Band | recorded music | Gawler & Foss | DownEast Country | | Festival t-shirts | Performer sales | March 17, 2024 | |
| Festival callers D/X | Robb Spivey, caller W/X | D/M | Р | j Downeas | t Country | Great food | Instrument check | March 17 | ,2024 |
| Contras | Festival | Swing | | n | C | Dancewear Exchange | . A | T. I. O. 171 | |
| Open Band (all welcome) | Jam | Dance Party | Eloise & Co. | Dance I | estival | A | | Topsham Grange, 47 K | vieasant St. 1 opsnam |
| Ellen Hodgkin, caller | Greg Boardman | recorded music | Unbridled energy! | 11 110 | 0001 | | | | · (c) |
| Rehearsal 3p Rm 1406 D/M | **in the lobby alcove** J/M | D/M | Р | March 16 | ,2024 | | | 12 noon Spirited S | sing (tree) |
| Contras | | 0000 Dalian | | Maunt Ananat Middle | Ochael Tenchem MC | | | 1 1 km Oan Inadau | |
| Foss, Konesni | COVID Policy | | | Mount Ararat Middle School, Topsham, ME | | | 1-4 pm Contradance \$15* | | |
| \$ Fishman | Participation in the DownEast Country Dance Festival includes risk of exposure to | | | | | | *\$10 w/festival bracelet | | |
| Hannah Chamberlain, caller | and illness from infectious diseases including, but not limited to, COVID-19. | | | House Rules DownEast Friend | | s of the Folk Arts | | | |
| D/M | Attendance is at your own risk. Masking and vaccinations are optional. | | | Lockers and private areas are off limits! DEFFA is a non-profit or | | anization dedicated to the | Floige | & Co. | |
| Contras | Please respect everyone's choice to mask or not mask. | | | No smoking or alcohol permitted promotion of traditional mus | | | ic, dance and arts in Maine. | C10130 | \sim 00. |
| Eloico 9. Co | If you feel unwell at all, have a positive COVID test result, | | | No street shoes or boots on dance floors Join today! | | | | بالتعالم التربي | |
| Eloise & Co. | or have had COVID recently, please do not attend DECDF. | | | Be respectful of others when using comerces | | | ((| with caller Lisa Greenleaf | |
| Lisa Greenleaf, caller | We will have another festival in 2025 and would love to see you then! | | | Children must be supervised at all times | | www.de | etta.org | Just minutes from the festival | |
| / _ | D/M schedule is subject to change without notice | | | | | | | | |